

# **ABSTRACTION**

## **KARLA RAINES**

Color is my love language. For me, painting is like life. Layers of experience complete the whole. Moments of brilliance, joy, suffering, failure, and fortitude come together. Randomness and chance more prevalent than we like to admit. Layers also symbolize identity, what is revealed, hidden, understood or misinterpreted. Ever changing. Look underneath the uppermost layer to reveal what is beneath it all. Painting gives me permission to honor the layers of my life as I seek to inspire yours. I work with oil, acrylic, and latex painting. It is all so very beautiful.

## **SEAN HUDSON**

Sean is a Colorado-based artist with diverse interests in various mediums and styles. His particular focus is on the Western landscape, the indigenous animals that inhabit it, and the people who call it home. He aims to convey more than just the initial visual impression in his paintings. Frequently depicting landscapes and objects from the American West, Sean's goal is more than simply to display a picturesque rural setting. Instead, he aims to capture the sensory experience of being in these places - the freedom of open spaces, the intricate textures and layers he perceives, the vibrant colors as he experiences them, and the dynamic energy these locations evoke.

## **LYNDY BUSH**

Lyndy Bush is a Native New Mexican oil painter from Las Cruces, New Mexico. She relocated to Colorado in 2014 and has been exploring her connection to Southern New Mexico. Her work is the story of her life, and with each piece, she strives to express the emotions she has toward the subject. Ultimately, her goal is to share energy beyond the visual representation of what she paints so the viewer can catch a glimpse of her experience as well.